Great Britain: Great Exhibition: Queen Victoria / Crystal Palace

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Form: Circular

By: Allen & Moore

Date: 1851

Ref: BHM: 2420; Eimer: 1462 (reverse); Laidlaw: 0462b;

Variations: Size Metal Mass Value 51.4 mm White Metal 38.8 gm \$45

Edge: Plain

Obverse: Within a raised band round the rim containing a wreath made from a mixture of rose, shamrock and thistle (left arm) and (right arm), gothic-head bust of Queen Victoria, left. Legend, inside wreath: "VICTORIA, QUEEN OF (left) GREAT BRIT (right)".

Reverse: View of the exhibition building. Above: "THE INTERNATIONAL INDUSTRIAL EXHIBITION (in an arc) / LONDON, 1851 exergue occupies almost half of the lower portion. On the exergue line: "ALLEN & MOORE (left) BIRMM. (left)". In the 6 "PROPOSED BY H.R.H. PRINCE ALBERT, / DESIGNED BY JOSEPH PAXTON ESQ. F.L.S., / ERECTED BY FOX, HENDERSON & CO.. / LENGTH 1848 FEET, WIDTH 456 FEET, / HEIGHT OF PRINCIPAL ROOF 66 FEET, / HEIGHT TRANSEPT 108 FEET, / GLAZED SURFACE 900,000 SUP FEET, / OCCUPIES 18 ACRES / OF GROUND, / ESTIMA VALUE £150,000. (in an arc)".

Notes: The Great Exhibition of 1851 was held inside an enormous structure of iron and glass known as the Crystal Palace spe built for the event in Hyde Park, London. The exhibition ran for five months, from May to October 1851, during which six visitors attended the gigantic trade show where the latest technology and displays of artefacts from around the world we display.

The idea of the Great Exhibition originated with Henry Cole, an artist and inventor. He obtained the support of Prince Al husband of Queen Victoria, and the two of them organised the event which, because of its huge success, became the forerunner of many such exhibitions in the second half of the 19th century.

South Africa was represented by sixty exhibitors from the colonies of the Cape and Natal. Agricultural products, fruit, we minerals, animal skins, elephant tusks, ostrich plumes and eggs, and sea elephant oil were on display. There were also of native culture.